




Bride from Hell

A dark, atmospheric night scene of a forest. A single, bright light source, possibly a street lamp, is visible in the upper left, casting a warm glow. A horizontal line of light, likely from a passing vehicle, stretches across the middle of the frame. The trees are silhouetted against the dark background, and the overall mood is mysterious and somber.

A bride dies on route to her wedding and comes back to take revenge on all the guests she doesn't like.

Which is to say, almost everybody.

But this is not a Horror story...





BFH is a genre mashup: the deaths are all funny and well deserved because most of the wedding guests are horrible, horrible people.





Assholes.





BFH is a Romantic (*Horror*) Comedy: “Shaun of the Dead” meets “Bridesmaids” with a tone of 80’s Tim Burton.





BRIDE FROM HELL

BFH takes awkward middle class wedding moments to the extreme...



The Wedding Band who don't want to be there



The caterer who thought purple would be fine.

The Mother of the Bride who knows, deep down, that it's HER special day.



They all deserve to die.



Bride from Hell pokes fun at middle class society. Then it takes middle class society out into the kitchen and cuts off its head.
Then it uses middle class society's head as a door stop while it steals middle class society's stuff.





Self-esteem, fear, acceptance and courage are some of the themes explored in BFH.

Another theme is “how to teach your flesh eating zombie vampire bride to love herself and is her condition hereditary?”

(spoiler alert: it is hereditary)



Can the Bride come to terms with her own anger before the last wedding guest dies?

Can the groom survive a Bride who wants to eat his brain?



Bride from Hell (BFH) is an original concept featuring all the horrifying things that happen at weddings, the violent and inappropriate things they make us wish we could do (but don't) to exact revenge, and a powerful female protagonist who does all those things and more...

HERE COMES THE BRIDE.



Bride from Hell

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